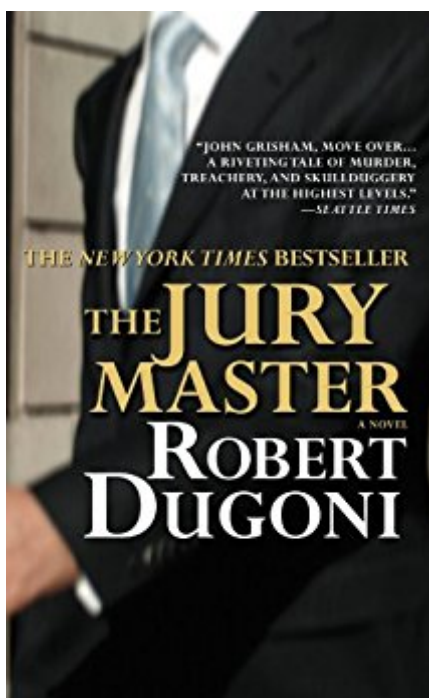


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The Jury Master (David Sloane Book 1)



Synopsis

In a courtroom, David Sloane can grab a jury and make it dance. He can read jurors' expressions, feel their emotions, know their thoughts. With this remarkable ability, Sloane gets juries to believe the unbelievable, excuse the inexcusable, and return the most astonishing verdicts. The only barrier to Sloane's professional success is his conscience-until he gets a call from a man later found dead, and his life rockets out of control.

Book Information

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Enhanced Typesetting: Enabled

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Customer Reviews

Really intriguing. I was a bit hesitant as I prefer more of an investigation, rather than trial lawyer novel, but with David Sloane's character and his past, and then a persistent detective (nicknamed Mole) and even a reclusive CIA operative, which comes into the mix - It was well packed with mystery and action!! had first read My Sister's Grave (by R.Dugoni), and as Tracey CrossWhite is a Detective, I thought I would much prefer that book / her character over the David Sloane character. And while I am eager for the 2nd in the CrossWhite series out in Sept, I will read through the books of Robert DuGoni's - David Sloane character! I was impressed.

This was the most disappointing of the 8 or so Dugoni books I've read. I'm a big Dugoni fan, but there were 3 encounters with a skilled assassin that were 2 or 3 too many to be believable. I have a feeling that as a new author he thought needed to have non-stop blockbuster action for his 2nd David Sloane book. He has since learned that his storytelling is so good that less can be more.

I had to read when alone. It was very fast moving with a lot of people to remember. Will get the next book.

When I finished this book--in one big gulp--I immediately searched Kindle for the next in the Sloane series. It's so well plotted with such compelling characters, that I didn't want to let it go. Read it! You'll understand.

I give this book 2 stars overall. I would have given it 3 but the ending left me going 'What the hell?' It is a fast-paced book that is a quick and a lot of the time, an enjoyable read. There are a lot of characters and Dugoni does a good job of balancing all the POVs and not allowing the subplots to trip up the main plot. The main character, David Sloane, is a San Francisco attorney who has the unfortunate job of representing companies in wrongful-death lawsuits. He doesn't particularly like representing the company he does at the beginning of the book but in his closing argument, he is able to sway the jury by appealing to their intellect rather than the emotion of the wrongful death suit. He clearly doesn't like this part of the job and tries as he might to go away for the weekend to relax and clear his head; he can't due to a series of bizarre circumstances that set the story in place. On the other side of the country, the death of a personal friend to the fictional President Robert Peak in West Virginia doesn't appear to be connected at all to David Sloane. Through the rest of the book, Sloane, as well as the reader, are trying to figure out how these two men are connected. Other interested parties are trying to figure out the same thing. I found myself writing down various theories while reading it and while I was close, I didn't have it figured out fully until the end. A good thing in a thriller mystery. However, it was that ending that just made me lose credibility in the story. Also, one of the plotlines, US-Mexican relationships and cutting off America's dependency on foreign oil in favor of working with Mexico, could have been an interesting book in its own right. I found myself wondering if the book would have been much more intriguing if this was the main plotline. Another aspect that caused me to rate the book a 2 star are the characters. Everyone is pretty much just one dimensional including the main character. Everyone is a cardboard caricature of characters we've all seen before. Sloane could have been far more

interesting but his own personal quest to discover who he really is wasn't that well developed.

I did not like the way the chapters changed scenes and people in the beginning. It took a long time for me to begin to piece how they went together. This left me impatient and uninterested for a large part of the book. I just wanted it to end. I thought it was rather unrealistic. I thought I had read books by this author in the past that I really liked. I tend to like a more linear presentation.

If i could give 50 stars I would. i have read all his books I can't stop once i start wanting to get to the next page, I don't usually make recommendations about anything but I would in this case! This is my second reading of this book and the first one I read of his years ago, waiting for his next book to be out this month. Fan of Grisham, Connley, Ellis, and Balducci but Dugoni is #1, try and see if you agree, hope so!

Compelling, excellent political thriller. Robert Dugoni wrote it, I will read it. Believable characters, interesting and informative dialogue. Easy to follow storyline, difficult to stop reading. Perfect description of politicians: "He wanted a career in the United States Senate or House of Representatives so he could live the rest of his life off the American tit and well-financed lobbyists. Fully aware of the importance of political allies in a town of politicians, Jones had married the daughter of Michael Carpenter, the Speaker of the House. It wasn't love. In short, crass terms, Jones was a kiss-a@@, and he knew whose a@@ to kiss." I will re-read this story and always look forward to, pre-order when possible, new works by this author.

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